



Where Georgia comes together.

Historic Preservation Commission Agenda

Tuesday, March 12, 2024– 6:00 pm

Economic Development Conference Room, City Hall, 808 Carroll Street, Perry

1. Call to Order
2. Roll Call
3. Citizens with Input
4. Announcements
 - a. Please place cell phones in silent mode.
5. Approval of the Agenda
6. Approval of Minutes – January 9, 2024, meeting
7. Old Business – None
8. New Business
 - a. Preliminary Comments on Removing 904 Duncan Avenue from the Washington-Evergreen Historic District
 - b. Discussion of downtown district designation
9. Other Business
 - a. Commission questions or comments
10. Adjournment

All meetings of the Historic Preservation Commission are open to the public.

(478) 988-2720

<https://perry-ga.gov/historic-preservation-commission>

Historic Preservation Commission
Minutes - January 9, 2024

1. Call to Order: Chairman Moore called the meeting to order at 6:00pm.
2. Roll Call: Chairman Moore; Commissioners Beroza, Griffin, Taylor, and Sanders were present.

Chairman Moore welcomed Commissioner Taylor who will be reappointed to fill the vacancy left by Commissioner Nelson.

Staff: Bryan Wood – Community Development Director, Emily Carson – Community Planner, Alicia Hartley – Downtown Manager, and Christine Sewell – Recording Clerk

3. Citizens with Input – None
4. Announcements – Chairman Moore made the request.
 - a. Please place cell phones in silent mode.
5. Approval of the Agenda – Commissioner Beroza motioned to approve as presented; Commissioner Sanders seconded; all in favor and was unanimously approved.
6. Approval of Minutes – November 14, 2023, meeting – Commissioner Griffin motioned to approve as submitted; Commissioner Sanders seconded; all in favor and was unanimously approved.
7. Old Business – None
8. New Business
 - a. Election of 2024 Officers – Chair and Vice-Chair

Commissioner Beroza motioned to nominate Valerie Moore as Chairman; Commissioner Sanders seconded; all in favor with Commissioner Moore abstaining.

Commissioner Griffin motioned to nominate Val Sanders as Vice Chair; Commissioner Beroza seconded; all in favor with Commissioner Sanders abstaining.

- b. Discussion of designation of downtown district

Chairman Moore advised the first reading of the Washington-Evergreen district has been held; she had attended the meeting and there had not been a lot of comment. Mr. Wood advised notice was sent for both hearings as the ordinance requires to the property owner and tenant. Mr. Wood provided plans for two properties in the proposed district 803 and 805 Evergreen Street that have submitted alteration plans and reviewed with the Commission; Mr. Wood noted they were in review as they were filed prior to the ordinance. In regard to 803 Evergreen Street, which is substantial alteration once complete may need to modify the report/map to show as non-contributing.

Mr. Wood provided maps for review and discussion of the historical and downtown boundaries. It was advised the downtown boundary follows the same guidelines as the HPC with those

applications going before the Main Street Advisory Board (MSAB) which makes a recommendation to staff for the Certificate of Appropriateness (COA).

Discussion ensued on the best way to start downtown and what the boundaries would look like. Mr. Wood noted an individual building can be designated as a landmark. Mr. Wood also noted some of the dates on the tax assessor site may not be accurate and additional research may be needed. Commissioner Griffin advised he and Commissioner Sanders have completed and uploaded all properties in the boundary, with current pictures and data has been started.

In further discussing how to start, it was the consensus of the Commission to start with a core boundary and decided on everything surrounding the city hall building and the 900 and 1000 blocks of Carroll Street.

Ms. Hartley advised she was there to support the Commissions' efforts and educate property owners and businesses. Chairman Moore suggested contacting some owners ahead of time and Ms. Carson suggested a one-page informational sheet and invite them to attend meetings. Mr. Wood advised as downtown becomes more popular it will expand and become denser and the residential properties on the boundaries most likely will transition to commercial uses and to know it can be protected.

On conclusion of discussion the Commission concurred to start with a core boundary as previously discussed and review of where to potentially expand to.

9. Other Business

- a. Commission questions or comments – None

10. Adjournment: there being no further business to come before the Commission the meeting was adjourned at 7:06pm.



Where Georgia comes together.
Memorandum

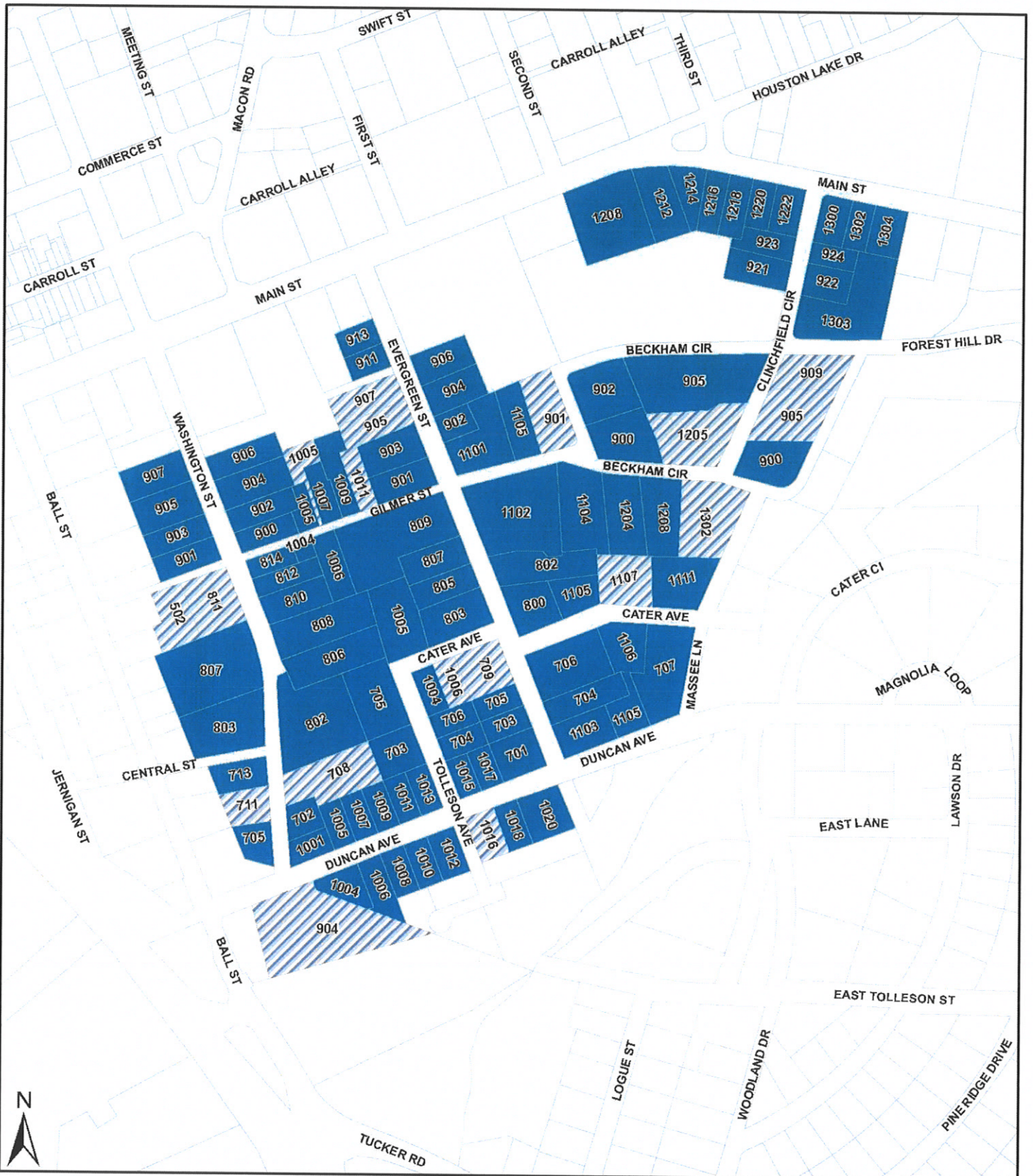
To: Historic Preservation Commission
From: Bryan Wood, Community Development Director
Date: March 6, 2024
Re: Request to Modify Washington-Evergreen Historic District Boundary

I have received a request from Darrell Holder, owner of Trax and Trailers on Ball Street, to remove 904 Duncan Avenue from the Washington-Evergreen Historic District. The property is non-contributing due to substantial alterations made to the building which was relocated to the site.

At your March 12th meeting, Mr. Holder will be asking only for your comments on the proposal – no vote will be taken. We will schedule an official public hearing for your April meeting at which time you will vote on a recommendation to City Council. City Council will make the final decision.

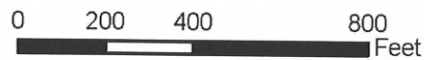
Mr. Holder has been advised that he will also need to file a request to rezone the property to allow expansion of his business.

Attached is the district map and the information on 904 Duncan Avenue.



Washington-Evergreen Historic District

Contributing
 Non-Contributing



Where Georgia comes together.

904 Duncan Avenue
OP0110 003000

Non-contributing
HT-P-120



1. Edward L. Felder House
2. 1870



Where Georgia comes together.

Community Development Department
Historic Preservation Commission

LOCAL HISTORIC PROPERTY DESIGNATION REPORT

1. Name of Property:

Perry Downtown Historic District

2. Boundary Description:

The Perry Downtown Historic District consists of approximately 25 acres located on the southeastern edge of downtown Perry, Georgia. The district contains 75 properties which create the core of Perry’s downtown. The district is bounded generally on the East by Macon Road, on the North by Commerce Street, on the West by Jernigan Street including properties on both sides of the street, and on the South by Main Street including most properties on the south side of the street. For precise boundaries, see attached historic district map on page five.

3. Classification:

All properties within the district are privately owned with the exception of a public park owned by the City of Perry, and a relocated historic school building owned by the Houston County Board of Education.

Number of Resources within the District:

	Non-Contributing	Contributing
Developed Parcels	6	62
Vacant Parcels	7 (including parks and parking lots)	0
Total Parcels	13	62
Primary Structures	6	63
Secondary Structures	0	

4. Local Certification:

As the designated authority under the City of Perry Historic Preservation Ordinance of 2022, I hereby certify that this designation report meets the documentation standards for designating properties under the Perry Historic Preservation Ordinance and meets the procedural and professional requirements set forth for such designations. In my opinion, the property meets the criteria for local designation.

Bryan Wood, AICP
Community Development Director

Date

In my opinion, the property meets the criteria for local designation.

Valerie Moore, Historic Preservation Commission Chair

Date

In my opinion, the property meets the criteria for local designation.

Randall Walker, Mayor

Date

5. Function or Use:

Historic Functions:

Residential: Single-family houses

Commerce/Trade:

Government/Institutional:

Current Functions:

Commerce/Trade:

Government/Institutional:

6. Description:

Architectural Classification:

19th Century: American Queen Anne, Folk Victorian, Carpenter Italianate, Greek Revival, Neoclassical Revival

20th Century: Craftsman, Colonial Revival, English Vernacular Revival, Minimal Traditional

Materials:

Foundations: Brick; Walls: Brick, wood; Roofs: Asphalt, metal

7. Statement of Significance of the Perry Downtown District:

The period of significance of the Perry Downtown District is 1824, when the town first was laid out with streets and lots and extends to (when was Williamsburg introduced?), a period when property owners and businessmen remodeled storefronts in an effort to attract business and tourists back to downtown.

Perry, originally called Wattsville, was founded in 1821 in the geographic center of the newly created Houston County for the purpose of conducting the county's legal affairs. By 1824 Justices of the Inferior Court had sold most of the lots created in this new settlement, and residences and businesses were beginning to establish a proper town. On December 9, 1824, the Georgia legislature approved the incorporation of Perry as the first official town in Houston County and named it in honor of Commodore Oliver Hazard Perry, a hero of the War of 1812.

The following information is provided for each resource in the Washington-Evergreen Historic District:

Property address

Contributing/Non-Contributing determination

Tax Parcel Number

Georgia Historic Resource Number

1. Historic Name (if known)

2. Date of construction

[The following is provided for contributing buildings only]

3. Style/building type

4. Key contributing design elements

5. Significant alterations/non-contributing elements

All pictures were taken in February/March 2023. Vacant parcels are not included.

Review by Georgia Department of Community Affairs, Historic Preservation Division, completed August 15, 2023.

Map

Draft Map



925 JERNIGAN STREET

Tax Parcel Number: 0P0040 005000

Contributing



1. Colonial Grocery Store
2. 1946
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

Colonial Stores in 1950s

1005 JERNIGAN STREET

Tax Parcel Number: 0P0050 017000

Contributing



1. Historic Name (if known)
2. 1950
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

1007 JERNIGAN STREET

Tax Parcel Number: 0P0050 018000

Contributing



1. Historic Name (if known)
2. 1920
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

1009 JERNIGAN STREET

Tax Parcel Number: 0P0050 019000

Contributing



1. Historic Name (if known)
2. 1939
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1920
3. No Academic Style
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Houston Masonic Lodge No. 35
2. 1893
3. Victorian Romanesque
4. Houston Lodge No. 35 was organized in 1854 and erected this building in 1893. This lodge was built on a foundation of 16 x 16 timbers of old heart pine in pegged wood construction. The upstairs lodge room was complete with kerosene lamps, a pot belly stove, and hardwood floors. In a closet in the anteroom there was a shaft for the 200-foot well with a bucket and rope. A marble cornerstone with the names of the building committee is placed on the Carroll Street wall of the building.
5. Significant alterations/non-contributing elements: Ground floor modified in the early 1900s for a gas station, a restaurant, and other retail uses. Portico added in ---. The original brick and stone details have been covered with stucco.



1. Historic Name (if known)
2. 1930
3. Commercial
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

Barfield furniture store



1. Historic Name (if known)
2. 1930
3. No Academic Style
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

Barfield Grocery until 1943/ Williamson's Grocery 1943-1970s



1. Historic Name (if known)
2. 1942
3. No Academic Style
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

Massee Furniture Store 1950s; Houston Home Journal

809 CARROLL STREET
Tax Parcel Number: 0P0010 005000

Contributing
HT-P-024



1. Houston Banking Company
2. c. 1905-1914
3. Folk Victorian/Neoclassical Revival
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

Later used as Howers Insurance office and as the U.S. Post Office



1. Historic Name (if known)
2. 1900
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1930
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

815 CARROLL STREET

Tax Parcel Number: 0P0010 008000

Contributing



1. Historic Name (if known)
2. 1900
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

Pery Pharmacy in 1950s. Prior to 1950s: Cater Drug Store, Pritchett's Drug Store, and Akin Drug Store.



1. Houston County Courthouse
2. 1948
3. Art Deco
4. Third courthouse to be constructed on the original courthouse square (important judges and trials?)
5. Significant alterations/non-contributing elements: Remodeled in 2000 to add hip roof, dormers and downspouts, replace windows, add dumpster/sally port enclosure, add handicap access. Renovation for use as City Hall in 2023 included no exterior modifications but re-established the historic courtroom on the upper level.



1. Historic Name (if known)
2. 1912
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

1930s or 1940s – Marshall’s Café; 1940s – W. Little and Sons Furniture; 1950s – Kicklighter-Akin Rexall Drugs;
1950s-1970s – The Coffee Cup Restaurant



1. Historic Name (if known)
2. 1922
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1933
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

Houston Drugs Walgreen Agency

906 CARROLL STREET
Tax Parcel Number: 0P0010 037000

Contributing



1. Historic Name (if known)
2. 1930
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1930
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1915
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

914/916 CARROLL STREET
Tax Parcel Number: 0P0010 0350000

Contributing
HT-P-027



1. Historic Name (if known)
2. 1920
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1950
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1920
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1926
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1893
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

934 CARROLL STREET

Noncontributing

Tax Parcel Number: 0P0010 031000



1. Courtyard on Carroll
2. 2022



1. Houston Home Journal Building
2. 1939
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

The second Houston Home Journal Building replacing the wooden structure



1. Dr. Johnny L. Gallemore Childbirth Clinic
2. 1945
3. Style/building type
4. In 1945 Dr. J. L. Gallemore built Perry's first baby clinic on this corner. It contained two reception rooms, four hospital rooms, an examination room, an X-ray room, an operating or delivery room, a laboratory, a doctor's office, business office, kitchen, and two bathrooms. Hundreds of babies were born in this building between 1945 and 1986 when Dr. Gallemore sold his practice. This building contains a half basement which was used for storage. Materials were scarce due to WWII which is why it was constructed with cement blocks. Today Dr. Paul Smith offers family eyecare in this building.
5. Significant alterations/non-contributing elements

901 CARROLL STREET

Tax Parcel Number: 0P0010 009000

Non-Contributing



1. Historic Name (if known)
2. 2019

903 CARROLL STREET

Tax Parcel Number: 0P0010 10A000

Contributing



1. Historic Name (if known)
2. 1920
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1900
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

907 CARROLL STREET

Tax Parcel Number: 0P0010 011000

Contributing



1. Historic Name (if known)
2. 1872
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

909 CARROLL STREET
Tax Parcel Number: 0P0010 012000

Contributing



1. Historic Name (if known)
2. 1872
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1892
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

915 CARROLL STREET

Tax Parcel Number: 0P0010 015000

Contributing



1. Historic Name (if known)
2. 1910
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. General Store/ Houston Hardware Company
2. 1910
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. McClendon Auto Co. (garage, service station and auto parts); later Dodge/Plymouth dealer
2. 1910
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. McClendon Auto Co. (garage, service station and auto parts); later Dodge/Plymouth dealer
2. 1910
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1910
3. Commercial style
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

Part of McClendon Auto Co., Dodge dealer



1. Cox/ Swanson House
2. 1910 c. 1880-1889
3. American Queen Anne
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

1001 CARROLL STREET

Tax Parcel Number: 0P0020 005000

Contributing



1. Perry Loan and Savings Bank
2. 1959
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

1005 CARROLL STREET

Tax Parcel Number: 0P0020 007000

Contributing



1. U.S. Post office – Perry
2. c. 1950-1954
3. Colonial Revival
4. From 1849 to 1958, Perry Presbyterian Church was located on this site. The church was moved to Second Street in 1958 so that Perry’s first newly constructed Post Office could be built here. The Post Office remained here until 2004. The property was sold to the Methodist Church so that the building could be used as a Methodist Youth Center. Note the cupola on the roof.
5. Significant alterations/non-contributing elements



1. Perry Methodist Church
2. c. 1860-1861
3. Greek Revival
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

1002 BALL STREET

Tax Parcel Number: 0P0010 23A000

Contributing



1. Historic Name (if known)
2. 1920
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

Jones Jewelers in 1950s



1. Historic Name (if known)
2. 1920
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

Nell's Café in 1950s



1. Historic Name (if known)
2. 1911
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

Dr. Evan's office

1026 BALL STREET

Tax Parcel Number: 0P0010 021000

Contributing



1. Historic Name (if known)
2. 1935
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

Perry Theater, later Roxy Theater



1. Historic Name (if known)
2. 1940
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

1032 BALL STREET

Tax Parcel Number: 0P0010 20B000

Contributing



1. Historic Name (if known)
2. 1940
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

1019 BALL STREET

Tax Parcel Number: 0P0010 053000

Contributing



1. Historic Name (if known)
2. 1900
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1918
3. No Academic Style
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1950
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1951
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

906 COMMERCE STREET

Tax Parcel Number: 0P0010 18A000

Contributing



1. Historic Name (if known)
2. 1951
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

904 COMMERCE STREET
Tax Parcel Number: 0P0010 018000

Non-Contributing



1. Commodore Building
2. 2021



1. Historic Name (if known)
2. 1940
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

900 COMMERCE STREET

Tax Parcel Number: 0P0010 20A000

Contributing



1. Historic Name (if known)
2. 1940
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

806 COMMERCE STREET
Tax Parcel Number: 0P0010 01C000

Contributing
HT-P-020



1. Historic Name (if known)
2. 1950
3. Art Deco
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

1101 WASHINGTON STREET
Tax Parcel Number: 0P0060 069000

Contributing
HT-P-056



1. Killen-Staples House
2. c. 1850-1859
3. Carpenter Italianate
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1952
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Historic Name (if known)
2. 1952
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements

915 MAIN STREET

Tax Parcel Number: 0P0010 028000

Non-Contributing



1. Historic Name (if known)
2. 1974

915D Main Street

Non-contributing

Tax Parcel Number: 0P0010 047000



1. Historic Name
2. 2017

913 MAIN STREET
Tax Parcel Number: 0P0010 046000

Non-Contributing



1. Historic Name (if known)
2. Date of or approximate date of construction



1. Historic Name (if known)
2. c. 1920-1929
3. No Academic Style
4. This building dates from the early 1900s when built as a horse and mule barn. In the 1940s it became the Gray-Walker tractor showroom. Later the building served as an automobile showroom, garage, and body shop. Perry Players acquired the building in 1992, spent a year cleaning it out, and have created an intimate, 168-seat community theatre.
5. Significant alterations/non-contributing elements



1. Cooper-Evans House
2. c. 1900-1909
3. Neoclassical Revival
4. A small home and law office was built on this lot in 1840 by Eli Warren who lived here until 1849. The home was then sold several times before being purchased and enlarged by Dr. Minor W. Havis in 1857. It was again sold several times after Dr. Havis' death, but finally purchased by John Powers Cooper in 1902. Extensive remodeling occurred in 1905 by the Cooper family when a second story was added changing the style to Neoclassical Revival. Members of the Cooper family lived in this home for 100 years before it was purchased by JMA in 2003. The interior was extensively remodeled.
5. No Significant alterations/non-contributing elements



1. Security Federal Savings Bank
2. 1965
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. No Significant alterations/non-contributing elements



1. George & Mattie Paul/ H. P. Gilbert House
2. c. 1897
3. American Queen Anne
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. Telephone Exchange
2. Date of or approximate date of construction
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements



1. New Perry Hotel
2. 1925
3. Neoclassical hotel
4. The New Perry Hotel was built in 1925 on the site of the original Perry Hotel, a large two story hotel erected in 1870 to accommodate the stage coach line and the extension of the railroad into Perry. The New Perry Hotel became a popular tourist accommodation in the 1920's, when U.S. Highway 41 was paved from Tennessee to Florida. It was designated as a National Historic Site in -----
5. Significant alterations/non-contributing elements

744 MAIN STREET
Tax Parcel Number: 0P0040 006000

Contributing
HT-P-007



1. Historic Name (if known)
2. 1953
3. Style/building type
4. Key contributing design elements, important persons associated with resource
5. Significant alterations/non-contributing elements